



Introduction

Videographers obviously have a duty to produce the best possible video recording of the marriage of their clients, but in doing so must respect the solemnity of the occasion and the wishes of those involved in delivering the ceremony. In a church, this will be an act of worship as well as a celebration. Cooperation with any officials at the wedding ceremony will undoubtedly result in a better working relationship, and will enable the videographer to acquire the best possible video recording.

Ultimately, the videographer must accept any reasonable terms imposed on them whilst filming in places of worship or civil establishments – and equally ensure that their clients are informed of the effect of any such impositions and restrictions.

Health and Safety

The Videographer should at all times observe current Health & Safety regulations and have due consideration for the safety and welfare of staff, clients and the general public. The videographer should carry out a basic risk assessment prior to the event, noting potential hazards and take action to avoid any health and safety problems.

Insurance

The IOV's Code of Practice stipulates that all its members undertaking commercial activity must carry adequate Public

Liability and Professional Indemnity insurance. Whilst the Professional Indemnity is important to the client, it would be reasonable for those in places of worship or civil establishments to request to see their Public Liability policy before allowing them to film on their premises.

Copyright

During the course of the ceremony, the videographer will normally record musical works that are in copyright – and will need to hold the relevant licence to do this legally. If the music is being performed live, an MCPS LAPL licence is required – which is for the benefit of the Composers and Publishers. It would be reasonable for those in places of worship or civil establishments to request to see the videographer's MCPS LAPL licence before allowing them to film on their premises.

If there is also pre-recorded music being played, then a PPL Video Dubbing Licence would be required in addition – which is for the benefit of the Record Company and Recording Artist.

The copyright of the video recorded at the wedding will remain with the videographer unless agreed otherwise.

Camera Positioning

One of the most important considerations is where the videographer can position themselves and their equipment during the ceremony. Ideally this should enable them to film all principal characters in the ceremony – including the minister or registrar and the congregation.

Whilst modern video cameras have zoom lenses, the closer the camera position is to the subject the greater chance the videographer will have in capturing the mood and sentiment of the ceremony.

Sound Recording

Whilst all video cameras will have an on-board microphone, this is not normally adequate to obtain a quality sound recording – especially in scenes where principal characters are talking or reading. To overcome this, a videographer will use either wired or radio microphones positioned close to the action. In the case of radio mics, this

would normally be a miniature microphone and transmitter that is concealed on the principle character/s themselves.

If radio mics are employed, the videographer should ensure that their system will not conflict with any sound system already installed at the venue. If wired microphones are used, all trailing cables should be secured under direction of an official to ensure that no damage is done to the property.

Rehearsals

It is highly recommended for the videographer to attend the main wedding rehearsal, or contact the minister beforehand to avoid any misunderstanding on the day. This will enable the minister to give the videographer details on any restrictions at the venue, and enable the videographer to explain the implications of these to their client – and to suggest compromises in order to obtain a better recording.

General Etiquette

A videographer should always respect the occasion and their surroundings – and ensure they dress appropriately and present themselves a professional manner.

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